



Luigi Magarotto

PhD

Professor Luigi Magarotto is an Italian Slavist, Caucasian studies scholar, and Kartvelologist who is widely recognized as one of Europe's distinguished researchers of the Georgian language, literature, and culture. His long-standing academic career has focused on Russian and Georgian literature, the history of the Caucasus, and the cultural and historical relations between Georgia and Russia.

Professor Magarotto graduated from the University of Venice in 1970 with a degree in Russian Language and Literature. During the 1974–1975 academic year, he studied Georgian Language and Literature at the School of Oriental Studies in London. From 1975 to 1980, he continued his studies at Ivane Javakhishvili Tbilisi State University, where he specialized in Georgian Language and Literature.

In 1976, he was appointed Assistant Professor of Slavic Studies at the University of Venice, and in 1985 he became Associate Professor of Caucasian Studies. In 1990, Professor Magarotto was appointed Full Professor of Russian Language and Literature at the University of Florence. Since 1993, he has held the position of Full Professor of Russian Language and Literature at the University of Venice.

From 1999 to 2002, he served as Vice-Dean of the Faculty of Modern Languages. Between 1999 and 2003, he directed the PhD Program in East European Studies at the University of Venice. Since 2006, he has been Chair of the Department of American, Iberian, and Slavic Studies.

Professor Magarotto is an Honorary Professor of Ivane Javakhishvili Tbilisi State University and a member of the Georgian Academy of Sciences.

Throughout his academic career, Professor Magarotto has participated in numerous national and international scholarly meetings, conferences, and symposia. He has delivered lectures and conducted seminars at leading universities in Italy and abroad.

His primary research interests focus on Russian and Georgian literature from the eighteenth to the twentieth century. He has devoted particular attention to literary developments, cultural relations, and representations of the Caucasus in Russian and Georgian literature.

Professor Magarotto has published more than 120 scholarly articles on Russian and Georgian literature and is the author of several important monographs.

One of his most significant works, *The Annexation of Georgia by Russia (1783–1801)*, was translated into Georgian by Salome Kenchoshvili and published in Tbilisi in 2008.

Professor Magarotto has made a substantial contribution to the international promotion of Georgian literature. He translated the poetry of Galaktion Tabidze into Italian and later translated works by Vazha-Pshavela, including *Aluda Ketelauroi*, *Host and Guest*, and *The Snake-Eater*, helping introduce Georgia's literary heritage to European readers.

Professor Luigi Magarotto is regarded as one of the leading representatives of contemporary European Kartvelology. His scholarly, educational, and translation activities have played an important role in advancing the international study and promotion of Georgia's history, culture, and literature.